

## Delete the wrong alternative:

William Thacker owns **a bookshop / ~~movie theatre~~** in Notting Hill. He is specialized in **far west stories / travel writing**. He shares his house with a **smart American professor / Welsh eccentric** named Spike. Thacker meets Hollywood actress Anna Scott when she enters his shop **just to say hello / to buy a book**. Later William and Anna collide in **Buckingham Palace / the street**. William spills his **orange juice / Bourbon whiskey** on both of them. He offers his house across the street for Anna to **fill up her glass again / change**. She **says no / accepts** and, having changed, **surprises / annoys** William with a kiss. Days later, William asks Spike if he has any **money / messages**. Spike has trouble **with William's girlfriend / writing or remembering messages** but does recall "some American girl called Anna". Anna is **waiting at the railway station / at the Ritz**, under the name "Flintstone". She asks William to **marry / visit** her. Anna's room has become the centre for **the broken hearted people / a press day** and William is taken for a **politician / journalist**. In panic he claims he works for **Cat vs. Mouse / Horse & Hound**. He has to **interview about / watch all of** Anna's film, *Helix*, even though he has not **liked / seen** the film. **Anna invites William to her / William invites Anna to his** sister Honey's birthday party. There, at Max and Bella's house, Anna feels **homesick / at home** with William's friends. Afterwards they trespass in a London square. They go to the cinema and to a **restaurant / scary rollercoaster**. Anna invites William to her room, only to find her American boyfriend **has left forever / already there**. Anna apologizes while King, the boyfriend **has left for his home / is out of the room**. William, pretending to be a **vicar / waiter**, realises he must leave. Anna goes to **Southern Australia / William's house** hoping to stay after she and King break up. Images of her that look like a **fairy tale / porn film** have been leaked to the **American president / press** and she needs to hide. William and Anna sleep together for the **last / first** time. In the morning, William is stunned to see **reporters / the devil** at the doorstep. **Careless talk by Spike at the pub / Detectives from Scotland Yard** have alerted them. Angry at what she views as his **betrayal / eternal love**, she leaves and William decides to **forget / follow** her. One year later, Anna returns to London to make a **Homer Simpson / Henry James** film, which William had suggested. William **runs away from / approaches** the set of the film, and Anna invites him in to **fight / watch**. He listens to **the sound recording / hard rock music** while Anna is between scenes and overhears her telling her co-star that William is **her "only and true love" / "just some guy"**. Disappointed, William **leaves / gets drunk**. The next day, Anna comes to the bookshop again, hoping to **end / repair** their relationship, but William, still **happy / hurt**, turns her down. She gives him **a fake / an original** Marc Chagall painting, *La Mariée*, that she saw a print of in **Horse & Hound / William's home**. Afterwards, William's **mother / friends** make him realize he has made the **biggest mistake / best deal** of his life. He and friends search for Anna, racing across **the world / London** in Max's car. They reach Anna's **birthday party / press conference** and William persuades her to stay in England with him. Anna and William marry, the film concluding with a shot of William and a pregnant Anna **skiing in St. Moritz / on a park bench in Notting Hill**.

