

Delete the wrong alternative:

Bridget Jones's Diary is a British **action-thriller / romantic comedy** film, based on the novel of the same name. Renee Zellweger is Bridget, Hugh Grant is Daniel Cleaver and Colin Firth plays Bridget's "**true love**" / **father-in-law** Mark Darcy. The novel is based on Jane Austen's work **The Dogs of War / Pride and Prejudice**.

Bridget Jones is a **single / married**, thirty-three year old woman who thinks she has a **monotonous / an exciting and interesting** life. She has some bad habits – **swearing / smoking** and drinking too much. Bridget Jones is **frustrated / feels good**. She worries about about her **weight / mother**. She works at a **book publishing company / McDonald's drive-in restaurant** in London where her main focus is fantasizing about her boss Daniel Cleaver. At a Christmas party at her parents' home, she meets Mark Darcy, a **primary school teacher / lawyer**. After their first meeting, Mark thinks that Bridget is a **winner / fool**, and Bridget thinks that he is **nice and friendly / arrogant and rude**. On **New Year's Day / April Fools' Day**, she finally decides to turn it all around and starts her own **diary / business**, which covers all her attempts to stop smoking, lose **money / weight**, and **catch / forget** her Mr. Right.

Bridget and Daniel begin to flirt heavily **on a holiday / at work** and eventually start **dating / gambling**, despite the fact that he is a **shy young man / notorious womanizer** with a questionable **personality / bank account**. Bridget learns from Daniel that he and Mark have a **future / history** and as a result, **hate / like** each other. Daniel informs Bridget of their fallout, telling her that Mark broke their friendship by **stealing all his money / sleeping with his fiancée**.

Daniel's uncertain character becomes **more and more hidden / clearer and clearer** to Bridget, and eventually she breaks off their relationship when she catches him with another woman, **his cousin from Burundi / a colleague of his from work in New York**. She finds a new job **as a cleaning woman / in television**. In the meantime, she and Mark have a series of run-ins at a book launch, at a **Hilton Hotel / bed-and-breakfast**, and at a mutual friend's dinner party. During the party, Mark, who has come to the dinner **with his colleague, Natasha / alone**, privately confesses to Bridget that, despite Bridget's faults, he likes her **if she became a member of Weight Watchers' / just the way that she is**. He later helps her to **land an important interview for work / paint her bedroom in pink**.

Bridget begins to develop feelings for Mark. Just as Bridget and Mark's mutual attraction for each other **fails / comes together** at a birthday dinner party hosted by Bridget, Daniel comes back into the picture **not being interested in Bridget any more / claiming Bridget's attention**. Mark originally leaves the party, but comes back to **face / avoid** Daniel. Mark **punches / kisses** Daniel and the two fight, resulting in Daniel passing out. Bridget, still thinking that Daniel had been the wronged one, chastise Mark. Afterward, she tells Daniel that she **would like / doesn't want** to be with him.

Bridget eventually learns the **gossip / truth** about Mark and Daniel's fallout, in which Daniel had seduced Mark's ex-wife when they were still married. At a dinner party the same day, Bridget **denies / confesses** her feelings for Mark, only to find out that he and Natasha are both leaving **for prison / to accept jobs in New York**. Just as Bridget starts to embark on a trip to **Mount Everest / Paris** with her friends to **mend her broken heart / find Daniel**, Mark returns to stay with Bridget.

As they're about to **meet / kiss** for the first time, Bridget exits to her bedroom to **sleep with Daniel / change her undergarments**. While Bridget is changing, Mark **spies / destroys** her diary, in which she has written **many nice things / insults** about him. Bridget returns to find that he has **left / gone to sleep**. Realising that he had read **the love letters / her diary** and that she might potentially **lose / hate** him again, Bridget runs outside after him in a thin coat and her undergarments. **Unable / Not wanting** to find him and disheartened, she is about to return home when Mark **disappears / appears** holding a new diary. It becomes apparent that the new diary was to be a gift from Mark to give their relationship **a fresh start / peaceful end**. They **kiss / say goodbye** in the snow-covered streets and the movie ends.

