

## EXCITEMENT

**Helen.** Last night I saw you dancing in the gym. You were with Roger, weren't you?

**Sue.** Yes, and it was brilliant.

**Helen.** Really?

**Sue.** Yes, and Roger's so nice.

He's got amazing eyes and he's a perfect dancer.

**Helen.** When are you seeing him again?

**Sue.** Tomorrow at the Full Moon Party. I can't wait!

**Helen.** I don't think Brad will be pleased.

**Sue.** Oh, him? He's becoming a nuisance!

## SYMPATHY

**Mike.** What's the matter with you? You look quite down.

**Brad.** Actually, I must say I am.

**Mike.** What's wrong?

**Brad.** It's Sue. She's going out with Roger.

**Mike.** With Roger? Since when?

**Brad.** Since last night.

**Mike.** You must be feeling pretty bad.

**Brad.** Yep.

## CONFRONTATION

**Brad.** I hear you went out with Roger last night.

**Sue.** So what? It's none of your business.

**Brad.** I realise that.

**Sue.** I need my space. Surely I can go out with who I want.

**Brad.** But I thought you were my girlfriend.

**Sue.** Brad, I know how you must feel. But you've got to understand. Be sensible. You're a decent boy. Actually, I do like you, but just as a friend.

## APOLOGY

**Roger.** Look, Brad, I'm sorry if I've upset you.

**Brad.** I thought you knew I liked Sue.

**Roger.** Yes, but I didn't realise you two were serious.

**Brad.** I see.

**Roger.** Believe me, I'm really sorry.

**Brad.** OK.

**Roger.** Look, I'll phone her and cancel our date tomorrow.

**Brad.** No, just leave it.



**nuisance:** pain (in the neck)

**actually:** really

**sensible:** reasonable

**decent:** honest

**upset:** troubled

**cancel:** stop, abandon

### AND THEN THIS:

“I'm sorry” and “I apologize” mean the same thing. Except at a funeral.

### Answer the questions:

Helen saw Sue last night. Where was it? .....

Who went Sue out with? .....

Why does Sue adore Roger? .....

Why does Brad look quite down? .....

How does Sue like Brad? .....

Why is Roger sorry? .....

Roger offers his friend to phone Sue. What for? .....